



Belluccia Guidebook

The Belluccia font is dedicated to Debi's mother, aunt, and uncle...all talented creative people who inspired her to become an artist.

It was created with Brides and Invitation Designers in mind, though it is a great choice for any project seeking a custom hand lettered / flourished look.

As a calligrapher, Debi has worked with brides for many years. While they loved the look of hand lettered calligraphy, their budgets limited their use of it. With that in mind, Debi sought to create a font that could mimic custom calligraphy at a fraction of the price. And thus, Belluccia was born, to the delight of brides worldwide!

The standard (non Pro) versions of the Belluccia fonts contain a robust language character set, and a minimal collection of Opentype features, shown below. This set of basic features is repeated in Belluccia, Belluccia Contextual, Belluccia Stylistic, and Belluccia Swashes.

STANDARD TYPING



DISCRETIONARY LIGATURES ON



DISCRETIONARY LIGATURES & STYLISTIC ALTS ON



For special uses, Belluccia contains 5 expandable Ampersand ligatures to allow you to wrap words & names. To expand any Ampersand, make sure that you have Standard Ligatures enabled, then add up to 5 underscores after the Ampersand, as shown below.



Additionally, there are a small collection of Flourishes & Ornaments accessible via the Glyph Chart of whatever program you are using. The following glyphs are samplings from the Belluccia Flourishes & Belluccia Ornaments fonts. Just a taste to wet your appetite.

