



DomLovesMary Pro Guidebook

DomLovesMary is named in memory of Dominic and Mary Sementelli, Debi's in-laws.

Dom and Mary were opposites who were truly "made for each other". A snazzy dresser, Mary was feisty, loved to dance, sing, and be the life of the party. Dom was cool, calm and collected and was happy to shine the spotlight on the love of his life. They balanced each other out in a really great way.

Going through some of her in-laws old photos, Debi found their wedding album. She was struck by the beautiful look on their faces as they got ready to start their life together. She saw the excitement, joy and anticipation of them envisioning "Una Bella Vita!" (A beautiful life!)

She decided to create a hand-lettered font with them in mind represented by two totally different lettering styles that were, like Dom and Mary, "made for each other". It's her way of honoring them and sharing their beautiful life with all of the couples just starting theirs together.

They truly had "Una Bella Vita" and we hope you do too.

DomLovesMary Pro works in tandem with the other Text, Flourish & Addon fonts of the family to create a rich hand-lettered package. It can also stand on its own as a hand-lettered script typeface with a robust language character set, a collection of OpenType features enabling three different character sets to be independently typed or be interwoven, including a handful of ligatures for each feature set, and a stunning array of over 100 special flourishes (flourishes accessible by your programs Glyph Chart)

Let's start with the Standard Ligatures feature of DomLovesMary Pro. Each of the DomLovesMary scripts were created to flow beautifully without the need for excessive ligatures. By turning on Standard Ligatures, a few key ligatures will be substituted in each feature set.

Below are a list of those Standard Ligature substitutes...

STANDARD TYPING

fi fl or os vr vs wr ws

LIGATURES OFF

STANDARD TYPING

fi fl or os vr vs wr ws

LIGATURES ON

STYLISTIC ALTERNATES

fi fl os vs ws

LIGATURES OFF

STYLISTIC ALTERNATES

fi fl os vs ws

LIGATURES ON

CONTEXTUAL ALTERNATES

fi fl os ss vs ws

LIGATURES OFF

CONTEXTUAL ALTERNATES

fi fl os ss vs ws

LIGATURES ON

(A note when enabling multiple features: Stylistic & Contextual Alternates will override Standard Ligatures, and Contextual will override Stylistic)

Delving further into the features of DomLovesMary Pro, let's look at the multiple unique alphabets contained in the font...

By turning on Contextual Alternates, all of the standard Capitals and Lowercase are completely exchanged for a unique variant script style. By turning on Stylistic Alternates, all of the standard Capitals and Lowercase are also completely exchanged for a unique variant script style.

Below shows off the Capital character sets for each feature...

STANDARD TYPING
(Capital letters)

A B C D E F G H
I J K L M N O P Q R S
T U V W X Y Z

STYLISTIC ALTS
(Capital letters)

A B C D E F G H
I J K L M N O P Q R
S T U V W X Y Z

CONTEXTUAL ALTS
(Capital letters)

A B C D E F G H
I J K L M N O P Q R
S T U V W X Y Z

(A note when enabling multiple features: the Standard glyph set will be overridden by Stylistic Alternates, and Stylistic Alternates by Contextual Alternates)

Below shows off the Lowercase character sets for each feature...

STANDARD TYPING
(Lowercase letters)

abcdefghijklmnopqrstuvwxyz

STYLISTIC ALTS
(Lowercase letters)

abcdefghijklmnopqrstuvwxyz

CONTEXTUAL ALTS
(Lowercase letters)

abcdefghijklmnopqrstuwxz

There is also an extra 4 variant lowercase characters that can be enabled when the Contextual Alternates & Swash features are both enabled. Below shows off these 4 variant letters...

CONTEXTUAL ALTS & SWASHES ENABLED
(Lowercase letters)

m v p r

BUT WAIT! There's still more functionality tucked away within DomLovesMary Pro. Enable Old Style Figures to change up the numeral character set and add a little old school flair to your designs...

STANDARD TYPING

0 1 2 3 4 5 6 7 8 9

OLD STYLE FIGURES

0 1 2 3 4 5 6 7 8 9

Turn on the Fractions feature and enable limitless fractions, should you ever find the need to type out unusual fractions in script style...

STANDARD TYPING

1/2 5/8 7/18 21/309 8/1290

FRACTIONS

1/2 5/8 7/18 21/309 8/1290 12345/67890

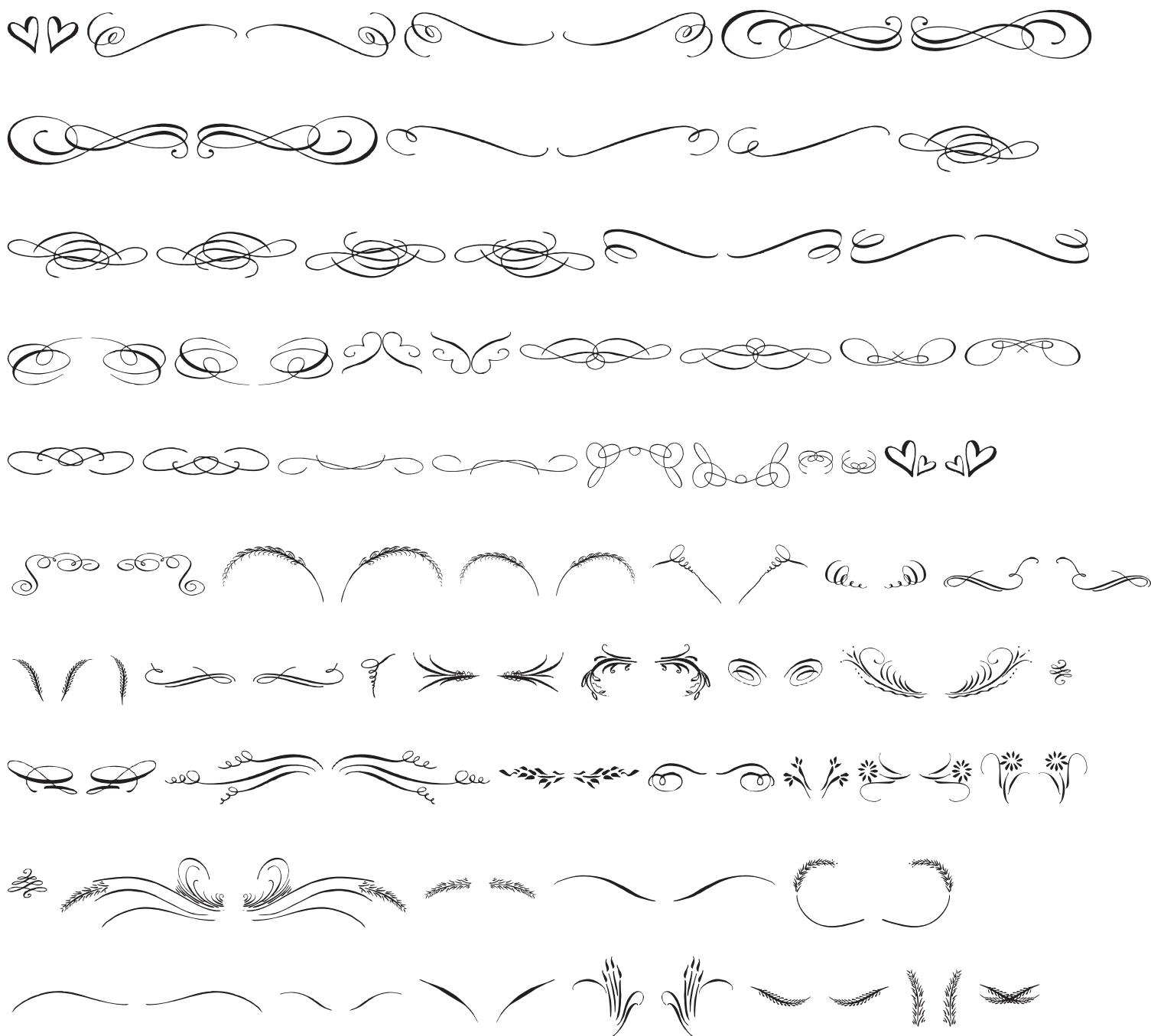
(A note when enabling multiple features: the Standard glyph set will be overridden by Stylistic Alternates, and Stylistic Alternates by Contextual Alternates)

BUT WAIT! So you still want MORE...? There are over 100 flourishes and ornaments stashed in the Glyph Map of DomLovesMary Pro just waiting for you to play with them. You'll need to access them using the Glyph Map from your program of choice, or you can use a program like PopChar from <http://www.ergonis.com/products/> to copy and paste from the character map to any program you like.

If you look below, you'll see the collection of flourishes awaiting you in DomLovesMary Pro.

The possibilities are endless and overwhelming. We'd love to see what you come up with using DomLovesMary. If you'd like to contribute pics of your projects using DomLovesMary and it's features, please send to : penpal@correspondenceink.com . Be sure to let us know if you are okay with us using them in blog posts, on Facebook, on Twitter, or for any other marketing or promotional purposes.

GLYPH MAP FLOURISHES



Still want MORE...? DomLovesMary Pro can work together with DomLovesMary Text, DomLovesMary Addons, and DomLovesMary Flourishes to create truly stunning invitations and stationary. Below is an example which uses all of the fonts together...



Mr. and Mrs.
MICHAEL SEMENTELLI
REQUEST THE HONOR OF YOUR PRESENCE
at the WEDDING OF THEIR DAUGHTER

Amelia Louise
and
Mr.
John Campbell

SATURDAY, *the* THIRTEENTH *&* OCTOBER
AT HALF PAST SIX *in the* EVENING

St. Paul's Church
Erie, Pennsylvania


Reception to follow