



Belluccia Pro Bold Guidebook

The Belluccia font family is dedicated to Debi's mother, aunt, and uncle...all talented creative people who inspired her to become an artist.

It was created with Brides and Invitation Designers in mind, though it is a great choice for any project seeking a custom hand lettered / flourished look.

As a calligrapher, Debi has worked with brides for many years. While they loved the look of hand lettered calligraphy, their budgets limited their use of it. With that in mind, Debi sought to create a font that could mimic custom calligraphy at a fraction of the price. And thus, Belluccia was born, to the delight of brides worldwide!

The Pro version of the Belluccia font contains a robust language character set, and an astounding set of features, which will be covered in this Guidebook.

Let's start with the Standard Ligatures feature of Belluccia Pro-Bold. By turning on Standard Ligatures, you will notice the font change as you type, substituting double ligatures, as well as unique start and ending characters. Below are a list of Standard Ligature substitutes...

STANDARD TYPING
(double letters)

bb ll cc dd ee ff fi fl gg ll mm nn
oo pp ss tt wr xx zz

STANDARD LIGS
(double letters)

bb ll cc dd ee ff fi fl gg ll mm nn
oo pp ss tt wr xx zz

STANDARD TYPING
(standard characters)

a b c d e f g h i j k l m n o p q r s t u v w x y z

STANDARD LIGS
(alt start characters)

h k

STANDARD LIGS
(alt end characters)

a c o f g h k l m n s v w y z

The next feature adds even more versatility to Belluccia Pro-Bold. By turning on Contextual Alternates, all of the Capitals are swapped for a new set of alternates, a majority of the lowercase is swapped, and even most of the double letter ligatures are replaced. Below are a list of the Contextual Alternates substitutes...

STANDARD TYPING
(Capital letters)

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

CONTEXTUAL ALTS
(Capital letters)

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

STANDARD TYPING
(double letters)

ll ll ee dd ee ff fi fl gg ll mm nn
oo pp ss tt uu zz

CONTEXTUAL ALTS
(double letters)

bb ll ee dd ee ff fi fl gg ll mm nn
oo pp ss tt uu zz

STANDARD TYPING
(standard characters)

a b c d e f g h i j k l m n o p q r s t u v w x y z

CONTEXTUAL ALTS
(standard characters)

a b c d e f g h i j k l m n o p q r s t u v w x y z

CONTEXTUAL ALTS
(alt end characters)

a b c d e f g h i j k l m n o p q r s t u v w x y z

The Stylistic Alternates feature adds yet more diversity to Belluccia Pro-Bold. By turning on Stylistic Alternates, all of the Capitals are swapped for a new set of alternates, a majority of the lowercase is swapped, and even most of the double letter ligatures are replaced. Below are a list of the Stylistic Alternates substitutes...

STANDARD TYPING
(Capital letters)

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

STYLISTIC ALTS
(Capital letters)

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

STANDARD TYPING
(double letters)

ll ll ee dd ee ff fi fl gg ll mm nn
oo pp ss tt vv zz

STYLISTIC ALTS
(double letters)

ll ll ee dd ee ff fi fl gg ll mm nn
oo pp ss tt vv zz

STANDARD TYPING
(standard characters)

a b c d e f g h i j k l m n o p q r s t u v w x y z

STYLISTIC ALTS
(standard characters)

a b c d e f g h i j k l m n o p q r s t u v w x y z

STYLISTIC ALTS
(alt end characters)

a b c d e f g h i j k l m n o p q r s t u v w x y z

And just when you thought there couldn't possibly be more variety to play with, in comes the Swash feature. The Swash feature takes the character set of Belluccia Pro-Bold even further. By turning on the Swash feature, all of the Capitals are swapped for a new set of alternates, a majority of the lowercase is swapped, and even most of the double letter ligatures are replaced, yet again. Below are a list of the Swash feature substitutes...

STANDARD TYPING
(Capital letters)

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

SWASH ALTS
(Capital letters)

A B C D E F G H I J
K L M N O P Q R S T U V W
X Y Z

STANDARD TYPING
(double letters)

ll ll cc dd ff fi fl gg ll mm nn
oo pp ss tt zz

SWASH ALTS
(double letters)

ll ll cc dd ff fi fl gg ll mm nn
oo pp ss tt zz

STANDARD TYPING
(standard characters)

a b c d e f g h i j k l m n o p q r s t u v w x y z

SWASH ALTS
(standard characters)

a b c d e f g h i j k l m n o p q r s t u v w x y z

SWASH ALTS
(alt end characters)

a b c d e f g h i j k l m n o p q r s t u v w x y z

BUT WAIT! There's still more functionality tucked away in this little wonder known as Belluccia Pro-Bold.

Try enabling Ordinals to add a little spice to the way you write dates...

STANDARD TYPING

1st 2nd 3rd 4th 5th 6th 7th 8th 9th

ORDINALS

1st 2nd 3rd 4th 5th 6th 7th 8th 9th

ORDINALS
(STANDARD LIGS ON)

1st 2nd 3rd 4th 5th 6th 7th 8th 9th

Or enable Old Style Figures to change up the numeral character set and add a little old school flair to your designs...

STANDARD TYPING

0 1 2 3 4 5 6 7 8 9

OLD STYLE FIGURES

0 1 2 3 4 5 6 7 8 9

Turn on the Fractions feature and enable limitless fractions, should you ever find the need to type out unusual fractions in script style...

STANDARD TYPING

1/2 5/8 7/18 21/309 8/1290

FRACTIONS

½ ⅝ ⅞ ⅔ ⅔ ⅛ 123456/7190123

Use the automated Classic Roman Numeral converter for historical numerals to complete a name or add a unique touch to your designs.

STANDARD TYPING

Charles {9} {1} {21} {2014}

CLASSIC ROMANS
(STANDARD LIGS ON)

Charles IX I XXI MMXIV

Use the automated Modern Roman Numeral converter for clean and open roman numerals to add a unique flair to your designs.

STANDARD TYPING

Charles [9] [1] [21] [2014]

MODERN ROMANS
(STANDARD LIGS ON)

Charles IX I XXI MMXIV

BUT WAIT! There is even more functionality still tucked away in this beautiful typographic wonder known as Belluccia Pro-Bold.

For special uses, Belluccia-Bold contains 5 expandable Ampersand ligatures to allow you to wrap words & names. To expand any Ampersand, make sure that you have Standard Ligatures, Contextual Alts, Stylistic Alts, or Swash enabled, then add up to 5 underscores after the Ampersand, as shown below.



Additionally, there are a small collection of Flourishes & Ornaments accessible via the Glyph Chart of whatever program you are using. The following glyphs are samplings from the Belluccia Flourishes & Belluccia Ornaments fonts. Just a taste to wet your appetite.



The possibilities are endless and overwhelming. We'd love to see what you come up with using Belluccia. If you'd like to contribute pics of your projects using Belluccia and it's features, please send to : penpal@correspondenceink.com. Be sure to let us know if you are okay with us using them in blog posts, on Facebook, on Twitter, or for any other marketing or promotional purposes.